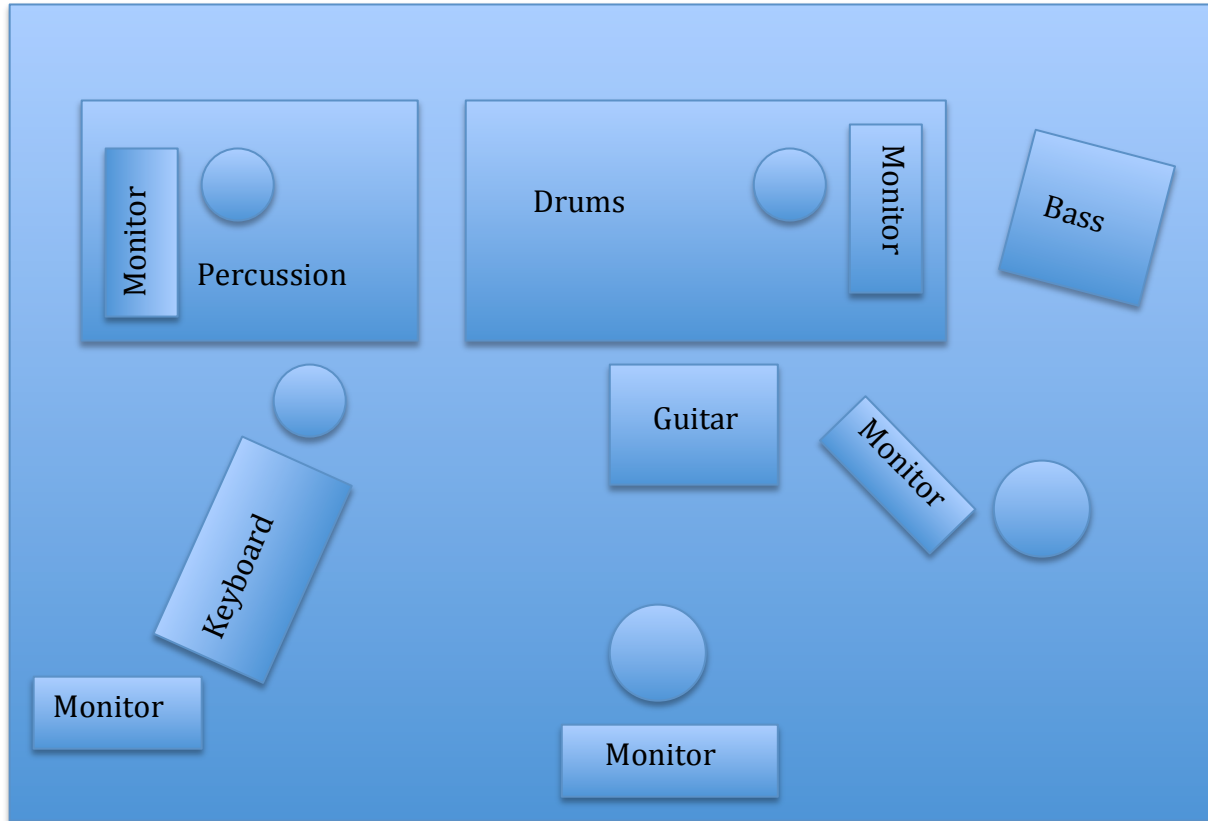


JARO MILKO & THE CUBALKANICS

TECHNICAL RIDER & STAGE PLAN



JARO MILKO

GUITAR & LEAD VOCALS

1X SHURE SM57, 1X GOOD VOCAL MIC,
1X MONITOR

INES BRODBECK

PERCUSSION & VOCALS

2X CONGAS, 2X BONGOS, 1X SNARE, 1X
FLOORTOM, 1X COWBELL, 2X OVERHEADS, 1X
GOOD VOCAL MIC, 1X MONITOR

ERIC GUT

DRUMS & VOCALS

1X KICK, 1X SNARE, 1X HIHAT, 2X TOMS,
1X FLOOR TOM, 2X OVERHEADS, 1X GOOD
VOCAL MIC, 1X MONITOR

ERIC GILSON

ORGAN & MELODICA

1X D.I. BOX (STEREO), 1X D.I. BOX (MONO),
1X MONITOR

LUKAS BRIGGEN

TROMBONE

1X MIC (BASS AMP), 1X D.I. BOX, 1X MONITOR

ADDITIONAL EQUIPMENT

PLEASE MAKE SURE THAT THE CLUB HAS A STRONG ENOUGH PA SYSTEM WITH FIVE SEPERATE MONITOR MIXES.

SOUND & LIGHTING

IT'S VERY IMPORTANT THAT ALL VOCALS ARE EQUALLY LOUD. FEEL FREE TO USE SLAPBACK ECHO AND SOME DIRT ON THE LEADVOCALS AND SOME SHORT REVERB ON THE BACKINGS. WE LIKE A NATURAL SOUND, NO CLICKY KICK DRUM SOUND! PLEASE NOTE THAT THE TROMBONE SWITCHES BETWEEN A PITCHED DOWN BASS SOUND AND A NATURAL SOLO SOUND. FEEL FREE TO USE YOUR LIGHTING SYSTEM. WE LIKE IT, WHEN COLOURS ARE NOT CHANGING FAST. PLEASE NO STROBOSCOPE!

EQUIPMENT & SOUNDCHECK

IF THE VENUE HAS OR CAN RENT A BACKLINE, WE ARE VERY THANKFUL TO USE IT. WE WILL NEED A VINTAGE FENDER AMP (DELUXE REVERB OR TWIN REVERB WITH A WORKING FOOTSWITCH, REVERB AND TREMOLO), A VINTAGE DRUMSET AND A 300W BASS AMP. WE NEED 60-90 MINUTES FOR OUR SOUNDCHECK.

BACKSTAGE, FOOD & DRINKS

PLEASE MAKE SHURE THAT THERE IS A QUIET BACKSTAGE WITH WIFI ACCESS

WE LIKE FRESH FRUITS, SNACKS, COFFEE, BEER AND WATER AT THE ARRIVAL

5X DINNER AT THE VENUE OR RELATED RESTAURANT/BAR OR BUY OUT

WATER FOR THE STAGE, WITH AND WITHOUT GAS

COOLED BEER, SOFTDRINKS AND WATER IN THE BACKSTAGE

1 BOTTLE OF COOLED VODKA OR SLIVOVITZ

MISCELLANEOUS

5 TOWELS

A GUESTLIST OF 10 PEOPLE

ACCOMMODATION

IF NECESSARY, WE NEED

1X SINGLE ROOM

2X DOUBLE ROOMS

IF YOU HAVE ANY QUESTION PLEASE CONTACT JARO MILKO ON
+41 79 938 18 25 OR cubalkanics@gmx.ch

MUCHAS GRAZIAS FOR ALL YOUR HELP !!!